

RAFAEL JOSEFFY



SPRING SONG
(*Frühlingslied*)

FOR
PIANO

60 cents

G. SCHIRMER

NEW YORK : 3 EAST 43d ST. LONDON, W. : 18, BERNERS ST.
BOSTON : THE BOSTON MUSIC CO.
LEIPZIG : FRIEDR. HOFMEISTER

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Spring Song

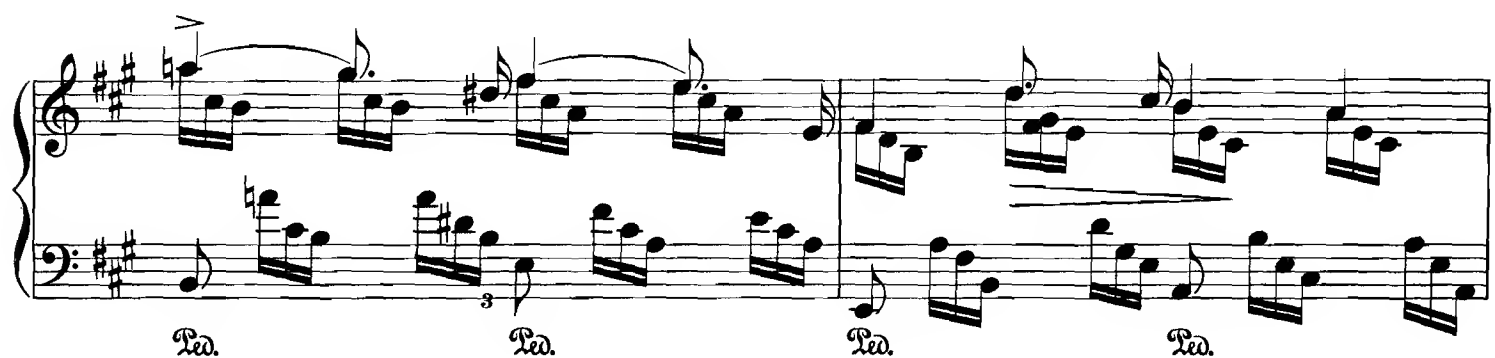
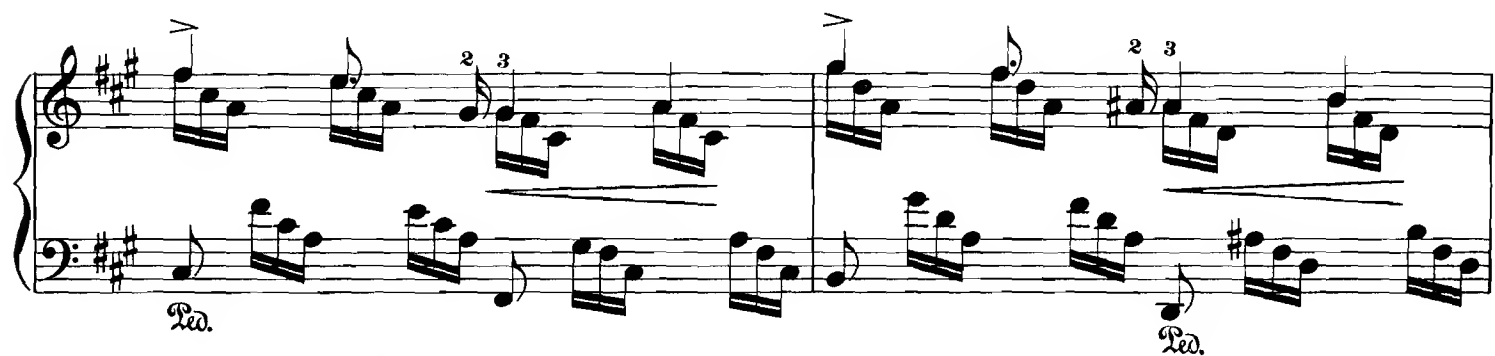
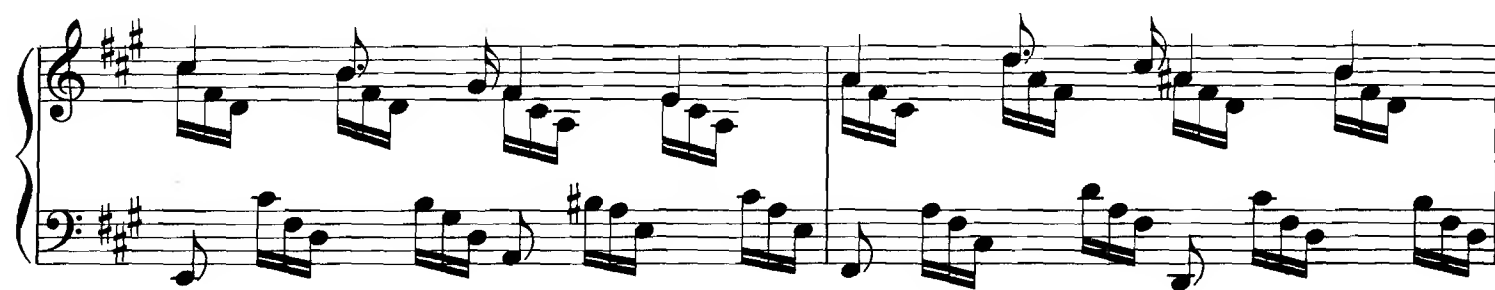
Frühlingslied

Rafael Joseffy

Allegro ma non troppo
cantabile

Piano *p legato*

dim. e rit.



The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both in the key of A major (three sharps). The notation includes various musical elements such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system continues the melodic and rhythmic development. The third system includes a *p* (piano) dynamic marking in the bass staff. The fourth system shows a more complex melodic line in the treble staff. The fifth system includes a *cresc.* (crescendo) marking in the bass staff. The sixth system concludes the page with a final melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff.

Below each system, there are markings that appear to be "Ped." (pedal) and asterisks (*), indicating pedal points and specific musical instructions.

This piano score is written for a piece in A major, indicated by the three sharps in the key signature. The music is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics include *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *p* (piano). Articulations like accents and staccato marks are present. The piece concludes with a double bar line and a final chord in the right hand.

System 1: *cresc.* (first measure), *f* (second measure). Triplets of eighth notes in the bass. Pedal points (Ped.) are marked under the bass line.

System 2: Pedal points (Ped.) are marked under the bass line.

System 3: *cresc.* (first measure), *f* (second measure). Pedal points (Ped.) are marked under the bass line.

System 4: *accel.* (first measure). Pedal points (Ped.) are marked under the bass line.

System 5: *dim.* (first measure). Pedal points (Ped.) are marked under the bass line. The piece ends with a *p* (piano) dynamic.

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK: : BOSTON MUSIC CO., BOSTON

To Miss Jeannette Durno

Romanze

Frank La Forge

Moderato *pp* *pp sempre*

Piano *mf* *la melodia ben marcata e legata* *p* *m.s.* *m.s.* *m.s.* *rit.* *a tempo* *m.s.* *m.s.* *m.s.* *p* *dim.* *m.s.* *rit.*

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PRICE 50 CENTS

28020 0

To Mr. and Mrs. Howard Wells

Improvisation

Frank La Forge

Andantino *ten.* *p un poco rubato l.h. e molto legato* *rit.* *a tempo* *p* *mf* *cresc.* *rit.* *Paninato*

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PRICE 60 CENTS

28695c

To Miss Myrtle Jackson

Gavotte

Frank La Forge

Allegro *mf* *cresc.* *f*

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PRICE 50 CENTS

19274 c

To my Cousin, Miss Alice R. Hall

Gavotte and Musette

Frank La Forge

Moderato *ten.* *mf* *legato* *grazioso* *cresc.* *f*

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PRICE 60 CENTS

28694c

RUSSIAN SUITE

Op. 83

By RUDOLF FRIML

PUBLISHED BY G. SCHIRMER, NEW YORK

:

THE BOSTON MUSIC CO., BOSTON

Church Processional

Rudolf Friml, Op. 83, No. 1

Andante cantabile

Piano

p

Pedale sempre

pp accel.

cresc.

ff

p

rit.

pp

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841570

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PRICE 60 CENTS

Russian Melody

Rudolf Friml, Op. 83, No. 2

Allegro moderato

Piano

p

rit.

fa tempo

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The Breeze

Étude

Rudolf Friml, Op. 83, No. 3

Allegro con moto

Piano

p

pp

cresc.

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Russian Dance

Rudolf Friml, Op. 83, No. 4

Marziale

Piano

f

cresc.

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